

Japanese Language Module 2-8

Article Written by College Reporter English Translation

With the pandemic, the world has changed in many ways, and artistic activities have been greatly affected. So today, I asked Professor Kohei Asano of our University what changes are taking place in his fields.

Asano: The biggest impact has been in the field of education, which is still in a trial-and-error process. In terms of artistic activities, the number of opportunities for exhibitions has decreased significantly. I was Many people worried about getting together, and since my work involves many elements involving direct interactions between people, the concern naturally had an impact on my work. However, fortunately, I had many relationships with regional art museums with fewer restrictions, so even though I couldn't actually go, I was allowed to hold exhibitions of my works remotely, so there were new developments from that aspect. Also, at a solo exhibition during the pandemic, I dared to exhibit "Hand in Hand" and by making sure disinfection could be done properly, I appealed to the visitors to shake hands now more than ever. On the other hand, even if we don't necessarily make contact, we can feel together just by sitting next to each other, doing the same movements together, singing a song, or doing something together. I'm exploring new ways to take advantage of such modes of sharing to create new works.